

Dr. Stavros Vlzos  
Benaki Museum, 1 Koumbari Street, GR-10674 Athens, Greece  
tel. +30.210.3671091, e-mail vlzos@benaki.gr  
Curriculum Vitae et Studiorum

## EDUCATION

1991–1997

### **Dr. Phil. in Classical Archaeology**

Institute of Classical Archaeology,  
Ludwig-Maximilians-Universität München (Germany).  
Dissertation: *Die statuarische Ikonographie des thronenden Zeus  
in der spätklassischen und hellenistischen Plastik.*

Postgraduate studies in Classical Archaeology, Ancient History  
and Byzantine History of Art.

*Specialization:* Late Classical, Hellenistic and Roman Art.

1985–1989

### **BA in Archaeology**

Faculty of Philosophy, Department of History and Archaeology,  
University of Ioannina (Greece).

*Specialization:* Prehistoric, Classical and Byzantine Archaeology.

## WORK EXPERIENCE

2002–present

**Senior Researcher and Assistant to the Director**, Benaki Museum, Athens

2006–present

**Lecturer elected**, Ionian University

I contribute and teach undergraduate Seminars and courses on “Museology-  
Archaeology”, “History of Art”, and “Cultural Heritage Management” at the  
Department of Archives and Library Science.

2003–present

**Adjunct Lecturer**, Hellenic Open University, School of Humanities

I teach undergraduate courses in the School of Humanities on “Public and private  
life in Greece from the Antiquity to the Byzantine Period.”

2005–2006

**Adjunct Lecturer**, University of Ioannina, Department of History and Archaeology,  
My teaching duties in the Archaeology and Art History Section were split into two  
semesters and included undergraduate course lectures on “Roman Sculpture” and  
“Roman Architecture.”

1997–2001

**Archaeologist**, 3rd Ephorate of Prehistoric and Classical Antiquities,  
Athens/Ministry of Culture. Excavation and presentation of the archaeological site of  
Olympieion/Athens.

1998

**Assistant** to Prof. P. Themelis, Archaeological Society of Athens.

Excavation and presentation of the archaeological site of ancient Messene.

1993–1995

**Scientific Assistant**, Institute of Byzantine Studies, Ludwig-Maximilians  
Universität München (Germany). Bibliographical research, organization of seminars,  
work in the institute’s library and archives.

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**PROFESSIONAL  
ACTIVITIES**

*2005–present*

**Coordinator of the Amykles Research project** and Director of excavations. In order to re-examine and resolve a series of problems connected with the sanctuary of Apollo at Amyclae, Prof. Angelos Delivorrias initiated an ambitious research project under the auspices of the Greek Ministry of Culture and with the active support of the 5th Ephorate of Prehistoric and Classical Antiquities. I am responsible for all the archaeological work at the site, including excavation, which will result, in addition to the site's optimal presentation, to the anticipated publication of the results from the research conducted at this important sanctuary.

*2011* **Organizer** of the conference/workshop “Amykles Research Project: Works 2005-2010” at which the results of the research conducted at the site were presented.

*2011* **Member** of the organizing- and scientific committee of the international conference “Museums 11 – The Acropolis Museum: Architecture, Museology and Ideology”.

*2010–present* **Senior participant** at the Getty Seminar “The Arts of Rome's Provinces” organized by Brown University/USA.

*2010–present* **Representative** on behalf of the Benaki Museum for the Memorandum of Understanding between the Museum and Princeton University. The MoU concerns the development of co-projects in the fields of research and museum activities

*2009* **Visiting Professor** at the Westfälische Wilhelms-Universität Münster, Institut für klassische Archäologie for the course “Roman Greece” in collaboration with Prof. Achim Lichtenberger.

*2008–2009* **Curator**, “Pre-Columbian Art at the Benaki Museum: The George C. Gontikas Collection” exhibition, Benaki Museum,

*2004–2006* As a member of the organizing and scientific committee I organized, in collaboration with the 1<sup>st</sup> and 3<sup>rd</sup> Ephorate of Classical and Prehistoric Antiquities in Athens, the Agora Excavations and the German Archaeological Institute, the International Symposium “Athens during the Roman Period: Recent Discoveries, New Evidence,” which took place at the Benaki Museum Athens/Greece in October of 2006.

*2004–2006* **Curator**, “Piet de Jong” exhibition, Benaki Museum, in collaboration with the American School of Classical Studies at Athens.

*2003–2005* **Coordinator/curator**, “Greek Treasures from the Benaki Museum in Athens” exhibition, Powerhouse Museum, Sydney/Australia and the Victoria Museum in Melbourne (May 2005 – May 2006)

*1999–2005* **Scientific Collaborator** of the Academy of Sciences at Athens on the project “Tabula Imperii Romani, vol. I 34, Peloponnesos.” The research is completed and delivered for publication.

*2003* **Planning and organisation**, Museum and Cultural Heritage Management seminar for Directors of Museums from the Region of South Caucasus (in collaboration with the European Council and the Greek Ministry of Culture)

*1998* **Curator**, permanent exhibition of the private collection of I. D. Lemos at the I. D. Lemos Foundation in Greece.

**PROFESSIONAL  
AFFILIATIONS**

*2011–present*

Member of the German Archaeological Institute.

*2011–present*

Member of the Local Council for Monuments of Central Greece

*2005–present*

Member of the Society of German Archaeologists (DArV)

*2007*

Member of the Archaeological Institute of America

*2003*

Fellow of the Department of Classics/Yale University

**LECTURES and  
PAPERS**

- 2013 “Representation and perception of Greek cult statues during the middle and late imperial period: The phidian Zeus” at the Seeger Center for Hellenic Studies, Princeton University (March 29, 2013)  
“Roman Period” at the international conference “Archaeologies of Greece: Big Questions, Next Directions”, Joukowsky Institute For Archaeology and the Ancient World, Brown University (March 15-16, 2013)
- 2012 “From Settlement to Sanctuary: New perspectives on the Spartan Amyklaion” at the Archaeological Institutes of the Universities of Bern, Lausanne and Genève, Switzerland, (December 10-15, 2012)  
“Das Vorbild des Zeus aus Olympia”: International Conference “Römischen Götterbilder der mittleren und späten Kaiserzeit” at the Internationales Kolleg Morphomata, Köln, (June 21-22, 2012)  
"The Amyklaion from Prehistory to Post-Byzantine times" (in Greek): 3rd CSPS Conference "Sacred Landscapes in the Peloponnese from Prehistory to post-Byzantine times", Sparta, (March 30-April 01, 2012).
- 2011 "Amykles Research Project: Excavations 2005-2010" and "Formation and final presentation of the Amyklaion archaeological park": Workshop "Amykles Research Project: Works 2005-2010", Benaki Museum, Athens, (May 26, 2011).  
"Ethical Responsibility of Museums: the Case of the Benaki Museum": 4th International Conference on Information Law – Special Session on Museum Ethics, University of Macedonia, Thessaloniki, (May 21-22, 2011).
- 2009 "Neues zum Heiligtum in Amyklai, Lakonien: Die Forschungen 2005-2009": Universität Göttingen, (December 14, 2009).  
"Recent Terracotta Findings and Miniature Art from the Spartan Sanctuary of Apollo Amyklaios": International Conference in Memory of Eos Zervoudaki “Terracotta and Miniature Art in the Aegean from Geometric Times to the Roman Period”, Rhodos, (November 27-30, 2009).  
"Iconographic Paradox and Interpretation Issues: Grave Statue of a Youth from Laconia": International Conference “Classical Tradition and Innovative Elements in the Sculpture of Roman Greece”, Thessaloniki, (May 7-9, 2009).
- 2008 „Probleme der Ikonographie und Zuschreibung: zu einer Statuengruppe aus dem frühkaiserzeitlichen Piräus”, Humbolt Universität Berlin, (October 29, 2008).  
“Cult, Architecture and Transformation: The Sanctuary of Apollo at Amyklai in Laconia”, Department of Classics, University of California, Berkeley, (February 14, 2008)  
“Problems of Iconography, Cult and Ritual in Roman Piraeus”, American School of Classical Studies at Athens, (January 21, 2008)
- 2007 “Continuation and Romanization: Athens during the Roman Period” (in Greek), Lecture at the Seminar Series by the Archaeological Research Unit of the Department of History and Archaeology at the University of Cyprus, (December 3, 2007).  
I participated in the Hellenic Foundation for Culture round table discussion on “Eclecticism and Polymorphism in Contemporary Museum Policy”, in Athens, Greece, (October 9, 2007).

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**LECTURES and  
PAPERS**  
continued

- I participated in the Council of American Overseas Research Centers three-day workshop “Cultural Heritage: Resources, Research, and Methods” in Istanbul, Turkey, (*September 7–10, 2007*)
- “Fragments of three male figures: on the representation of officials in Roman Greece”, Xth International Colloquium on Provincial Roman Art, Regional Sculpture Workshops: Techniques, Styles, Iconography, Arles and Aix en Provence, (*May, 22, 2007*)
- “Cult & Ritual in Roman Piraeus: The Archaeological Evidence”, Lecture, Department of Classics, UCLA, (*April 23, 2007*).
- “The Amyklaion Revisited: New Observations on a Laconian Sanctuary of Apollo”, International conference Athens-Sparta: Contribution to the Research on the History and Archaeology of the two Cities, Onassis Cultural Center. (*April 21, 2007*)
- 2006 “Roman Sculptures from the Olympieion in Athens” International Archaeological Symposium “Athens during the Roman Period: Recent Discoveries, New Evidence”, Benaki Museum, Athens, (in Greek) (*October 20, 2006*).
- “Technology and Promotion of Cultural Heritage: The Exhibition ‘The Greek Treasures from the Benaki Museum in Australia’”, Third International Conference of Museology and the AVICOM Annual Conference, Mytilene (in Greek) (*June 8, 2006*)
- 2004 Presentation of the Greek part of the Project “Tabula Imperii Romani”, Academy of Athens representative at the meeting of the European Academies of Sciences in Rome, Italy. (*May 26, 2004*)
- “Greek and Roman Sculpture from the Benaki Museum Collections”, German Archaeological Institute in Istanbul/Turkey (in German) (*May 4, 2004*)
- 2003 “God or Philosopher? A torso in the National Archaeological Museum in Naples/Italy”, at the German Archaeological Institute in Athens/Greece (in German) (*May 14, 2003*)
- 2000 “The Late Roman Cemetery Located South of the Olympieion, Athens” (in Greek), International Symposium “Burial Practices and Traditions in the Mediterranean from 1100 BC to 400 AD” held in Rhodes (Greece), (*June 2000*).

## PUBLICATIONS

### *Monographs*

- *Der thronende Zeus. Eine Untersuchung zur statuarischen Ikonographie des Gottes in der spätklassischen und hellenistischen Kunst.* Internationale Archäologie 62 (Rahden/Westf. 1999)

### *Co-Edited Books and Collections of Papers*

- Co-Editor with Prof. A. Delivorrias of the series “AMYKLAION” consisting 5 volumes with the results of the works conducted within the framework of the ‘Amykles Research Project’ (from 2014).
- *Athens during the Roman Period: Recent Discoveries, New Evidence*, Athens, Benaki Museum, October 19 to 21, 2006 (Athens 2008)
- *Greek and Roman Sculpture from the Benaki Museum Collections* (in Greek) (Athens 2004)

### *Articles*

- "Iconographical Paradox and problems of interpretation: A Grave Statue of a Youth from Lakonia" (in Greek) in: Th. Stefanidou-Tiveriou e.a. (ed.), *Classical Tradition and Innovative Elements in the Sculpture of Roman Greece* (Thessaloniki 2012) 225-232.
- "The complex messages of a Roman Portrait" (in Greek) in: G. Despinis e.a. (ed.), ΕΠΙΛΟΓΗ Luigi Beschi (Athens 2011) 37-48.
- "Gedanken zur Ikonographie des stehenden Zeus am Beispiel einer Statuette im Benaki Museum, Athen", in: O. Pilz, M. Vonderstein (eds.), *KERAUNIA. Beiträge zu Mythos, Kult und Heiligtum in der Antike* (Berlin, Boston 2011) 77-86, Tab. 23.
- "The Amyklaion revisited: New Observations on a Laconian Sanctuary of Apollo", in: *ATHENS-SPARTA: Contribution to the Research on the History and Archaeology of the two Cities*, Onassis Cultural Center New York, 21.04.2007 (New York, 2009) 11-23.
- "An early imperial group of three male figures from Piraeus", in: *Xth INTERNATIONAL COLLOQUIUM ON PROVINCIAL ROMAN ART Regional Sculpture Workshops: Techniques, Styles, Iconography*, Arles, Aix en Provence, 21-26.05.2007 (Aix en Provence 2009) 279-285.
- "Sculptures South of the Olympieion in Athens" (in Greek), in: S. Vlizon (ed.), *Athens during the Roman Period: Recent Discoveries, New Evidence* (Athens 2008) 411-423
- "Gott oder Philosoph. Zu einem Unterkörpertorso in Neapel", *Hephaistos* 23, 2005, 149-165.
- 16 entries (Nr. 13, 14, 16, 21, 25, 30, 36, 41, 42, 50, 57, 75, 79, 82, 86, 90), in: S. Vlizon (ed.), *Greek and Roman Sculpture from the Benaki Museum Collections* (in Greek) (Athens 2004)
- "Spätklassische und hellenistische Plastik aus dem Aitolischen Kallipolis", *Antike Plastik* 29, 2003, 27-45.
- "Zu einer phrygischen Grabstele im Benaki Museum, Athen", *Benaki Museum* 2, 2002, 25-35
- "Syrische Porträtplastik im Benaki Museum, Athen", *Athenische Mitteilungen* 116, 2001, 189-212
- "Eine Kaiserzeitliche Statuengruppe aus dem Piräus", *AntPl* 2010 (in print).

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**FIELDWORK  
EXPERIENCE**

- 2005–present* Research project “The Sanctuary of Apollo at Amyclae”.
- 1997–2001* As archaeologist at the 3rd Ephorate of Prehistoric and Classical Antiquities at Athens/Greek Ministry of Culture, I was responsible a) for the excavation works at the archaeological site of the Olympieion in Athens and b) the planning of its optimal presentation.
- 1998* As assistant to Prof. P. Themelis at the Archaeological Society of Athens Project “Excavation and presentation of the archaeological site of ancient Messene”, and as a member of the scientific staff, I was responsible for an excavation section in the area of the ancient Stadium.
- 1995/1993/1992* Minoa Amorgos. Inventory and study of marble fragments from the site of Minoa, under the supervision of Prof. L. Marangou, Univ. of Ioannina.
- 1990* Archaeological Museum Naxos. Inventory and study of finds from various excavations on the Island of Naxos, under the supervision of Dr. Zachos, Ministry of Culture.
- 1989* Dion/Pieria. Excavation at the Archaeological site of Dion, under the supervision of Prof. D. Pandermalis, Univ. of Thessaloniki.
- 1988* Kallithea/Patras. Excavation at the Late Mycenaean cemetery, under the supervision of Prof. Th. Papadopoulos, Univ. of Ioannina.
- 1987* Amorgos. Intensive survey of the area of the Mycenaean site of Markiani, project under the supervision of Prof. L. Marangou Univ. of Ioannina, Prof. Chr. Doulas Univ. of Athens, Prof. C. Renfrew Cambridge University.

**SCHOLARSHIP**

Visiting Fellow, Seeger Center for Hellenic Studies, Princeton University 2013.  
Fulbright Research Grant 2003/2004.

**SKILLS** Bilingual in Greek and German, fluent in English, competent in Italian and French. Proficient with Mac and PC computer software including MSWord, Excel, Access, and PowerPoint.

**INTERESTS** Classical, Hellenistic and Roman history and archaeology, particularly Greek and Roman sculpture, Museology/Museum Management.